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ESTABLISHED 1831.

1876.

AUTUMN CATALOGUE

OF THE

Albany Seed Store,



No. 1.

No. 2.

No. 3.

PRICE & KNICKERBOCKER,

SUCCESSORS TO

V. P. DOUW & CO.,

IMPORTERS, GROWERS AND WHOLESALE AND RETAIL DEALERS IN

SEEDS,

AGRICULTURAL AND HORTICULTURAL IMPLEMENTS, &c.,

80 STATE STREET, ALBANY, N. Y.

J. MUNSELL, PRINTER, ALBANY, N. Y.

PRICE & KNICKERBOCKER,

SUCCESSORS TO



TRADE MARK.

BEAUTIFUL COLLECTION OF BULBOUS ROOTS.

☞ Orders for Bulbs should be forwarded from September to November, inclusive. In open Winter, or at the South, they may be planted as long as the ground can be worked.

☞ All Orders sent before the 15th of October will be sure to be filled ; after that time the supply of many sorts frequently becomes exhausted.

☞ These assortments are made up only of fine and standard sorts that are known to give satisfaction.

ASSORTMENT No. 1.

3 Fine named Double & Single Hyacinths, for pots, glasses or open border,	
1 Polyanthus Narcissus,	
2 Early Tulips,	
6 Fine Mixed Crocus,	
1 Iris,	
	\$1 00

ASSORTMENT No. 2.

6 Fine Named Double & Single Hyacinths, for pots, glasses or open border,	
1 Polyanthus Narcissus,	
3 Early Tulips,	
12 Fine Mixed Crocus,	
1 Persian Iris,	
	\$2 00

ASSORTMENT No. 3.

10 Fine Named Double & Single Hyacinths, for pots, glasses or open border,	
10 Fine Double Tulips,	
15 Beautiful Named Early Tulips,	
40 Fine Mixed Crocus,	
3 Polyanthus Narcissus,	
6 Double Narcissus,	
3 Bulbocodium Vernum,	
3 Persian Iris,	
25 Double Snowdrops,	
	\$4 00

ASSORTMENT No. 4.

20 Fine Named Double & Single Hyacinths, for pots, glasses or open border,	
75 Fine Mixed Crocus,	
40 Beautiful Named Early Tulips,	
20 Fine Named Double Tulips,	
6 Polyanthus Narcissus,	
12 Double Narcissus,	
3 Persian Iris,	
6 English Iris,	
1 Crown Imperial,	
6 Bulbocodium Vernum,	
30 Double Snowdrops,	
	\$8 00

HYACINTHS.

The HYACINTH is one of the most beautiful of the winter or early spring flowering-bulbous rooted plants, and is easily cultivated. It is especially adapted for house culture in various ways, growing readily either in sand, moss, water or earth, in pots, glasses or baskets, producing as beautiful spikes of flowers as when grown in the open ground.

The preferable season for planting HYACINTHS in the open ground, is in October and November, but they can be set out at any later time, as long as the ground is open and the bulbs remain sound. For pots, Hyacinth glasses, vases, baskets, &c., in the house, they may be planted from the first of September until Christmas.

CULTURE IN BEDS OR BORDERS.


The best compost for the bulbs is the following: One third river or sea sand, one-third well rotted cow manure, and one-third good garden mould. If the ground is not suitable, it can be easily made so by turning it over and well mixing to the depth of eighteen or twenty inches, adding at the same time, if necessary, plenty of sand and rich fine manure, in this way making it rich and porous, so as to allow water to pass through it freely. The HYACINTH requires an abundance of water at the root, but not in immediate contact with the bulb, therefore a free drainage through the soil is essential to carry off an excess of wet during winter and spring. The beds should be elevated about four inches above the surrounding walks, and a little convex to shed off heavy rains. Plant the bulbs about four inches deep, and six or eight inches apart. Before the ground freezes cover the beds with leaves, long litter, hay or straw manure to the depth of about four inches, to prevent frost from penetrating to the bulbs. This covering should be removed in the spring before the bulbs shoot through the surface, and the bed neatly dressed over.

CULTURE IN POTS.

For the culture of HYACINTHS in pots, prepare the above compost, adding, if possible, a quantity of leaf mould. The size of the pot depends upon the number of bulbs planted in a single one: three or four bulbs in a pot of six or seven inches in diameter, has a rich and massive effect, one or two bulbs in each may be planted in proportionately smaller pots — two bulbs in each is very effective and generally preferred. In potting, each bulb should remain two-thirds above the surface of the soil; when thus planted, water them well to embed the bulbs firmly within the soil, allowing them to remain in this condition for one or two days; then bury the pots in the open ground, to the depth of six inches, for six weeks, in which position the preparatory root growth is made, necessary to a vigorous development of their flower scapes. After the period adverted to, take up the pots and remove them to a greenhouse, or room where fire is usually made, care being taken to screen the leaf-growth made in darkness for a few days after being disembedded. They will need moderate, occasional watering, until they begin to grow, when they should have an abundance of air in mild weather, and plenty of water from the saucers whilst in a growing state.

CULTURE IN GLASSES.

The bulbs should be so placed that only the base of each touch the water, then place them, for the first three or four weeks, in a dark but cool closet or room, to promote the shooting of the roots, as it is essential that they should be well grown before the leaves appear, and the exclusion from light and heat will have this effect, after which expose them to the light and air as much as possible; soft water, rain or pond, is preferable. Keep a small lump of charcoal at the bottom of the glass, and it will not be necessary to change the water oftener than once in three weeks, taking care to keep the glass filled up, as the level sinks by the evaporation and feeding of the roots. In changing it, draw the roots entirely out of the glass, rinsing off the fibres in clean water, and wash the inside of the glass well. The water should never be allowed to freeze, as it would not only burst the glass, but cause the fibres to decay.

 Parties unacquainted with the different varieties, by stating with their order whether wanted for pot, glass or garden culture, will do well to leave the selection to us, as they may rest assured that such selections will be made in a most judicious and liberal manner.

HYACINTHS.

The Single Varieties are generally more effective than the Double, and, as a general rule, the former succeed better in glasses, though those of the Double ones marked thus do very well.*

MIXTURES.

FOR OPEN AIR CULTURE.

In quantities less than one dozen, 15 cents each.

PER DOZ.		PER DOZ.	
Double Blue, all shades,.....	\$1 25	Single Blue, all shades,.....	\$1 25
Double Red, all shades,.....	1 25	Single Red, all shades,.....	1 25
Double White, various colored eyes,.....	1 25	Single White, various colored eyes,.....	1 25
Double Yellow, all shades,.....	2 00	Single Yellow, all shades,.....	1 50
Double, all colors mixed,.....	1 25	Single, all colors mixed,.....	1 25

Mixtures per 100, \$7.50.

Double Dark Blue, Porcelain, Pale Blue and Violet Hyacinths.

EACH.		EACH.	
BLOCKSBERG, fine light marbled blue, very large bells,....	\$0 30	*LORD WELLINGTON, clear, blue, dark centre, fine spikes,.	\$0 25
*Directeur Van Flora, light,...	35	Mignon de Drijfort, violet, compact truss,.....	30
*Duc de Normandie, very dark,...	35	OTHELLO, violet black, small spike, but large bells, fine,....	30
*GARRICK, intense dark blue, good spike, with large bells,....	40	Paarlboot, fine, light good truss,.	30
*GEN. ANTINK, fine light blue,...	20	*Prince Frederick, porcelain blue,...	30
*Grand Vedette, light porcelain, large bells, fine spikes,.....	30	*Prince Van Saxe Weimer, fine, dark,.....	25
*KING OF THE NETHERLANDS, dark, large and fine,...	25	Pourpre Superb, purple,.....	30
*LORD NOEL, light blue,....	30	*SHAKESPEARE, extra fine, beautiful, dark porcelain,....	35

Single Dark Blue, Violet, Light Blue and Porcelain Hyacinths.

EACH.		EACH.	
Argus, bright blue, white eyes,...	\$0 30	Lord Nelson, pale, good spike,...	\$0 25
BARON VON TUIJLL, fine dark porcelain, with large bells,....	25	Nimroth, rich porcelain blue, close truss, large bells and spikes,...	35
Bleu Mourant, dark, distinct colors,.....	20	ORONATES, light porcelain, large bells, and very fine spikes,...	25
Charles Dickens, porcelain, blue, close truss, very fine,.....	20	PRIESTLY, pale porcelain blue, extra close truss, good spike, fine,.....	25
GRAND LILAS, beautiful, delicate blue, large, perfect bells,...	30	Porcelain Scepter, blue, pale center, fine truss,.....	30
Grand Vedette, delicate blue, large bells,.....	25	Regulus, porcelain blue, shaded white, fine bells,.....	25
Horace Vernet, fine blue white eye,...	40	Uncle Tom, dark purple,.....	35
L'ami du Cœur, violet blue,....	20		
Leonidas, clear blue, good truss,...	40		

Single Purple Lilac Hyacinths.

	EACH.
L'UNIQUE, <i>mauve</i> ,.....	\$0 25
Garibaldi, <i>fine lilac</i> ,	75

	EACH.
Paarsche Verde,.....	\$0 25
Sir Edwin Landseer,.....	50

Double Dark Red, Rosy and Pink Hyacinths.

	EACH.
*Alida Catharina, <i>satin rose</i> ,....	\$0 25
*BOUQUET TENDRE, <i>very fine, dark crimson, robust habit</i> ,...	20
*BOUQUET ROYAL, <i>light rose, dark eye, compact truss</i> ,.....	30
Cœur Fidèle, <i>red and purple eye</i> ,	25
*Comtesse de la Coste, <i>rose with purple eye, good truss</i> ,.....	30
Endragt, <i>red and purple</i> ,.....	25
*GROOTVORST, <i>peach blossom pink, fine spike, good shaped bells</i>	25
L'espérance, <i>fine red</i> ,.....	25
*Lord Wellington, <i>very fine, pale rose, extra large flower</i> ,.....	35

	EACH.
*Madame Zoutman, <i>fine dark red with green tips</i> ,.....	\$0 25
Netherlands Roem, <i>fine bells and green tips</i> ,.....	30
*Noble par Mérite, <i>a beautiful rose, striped with carmine</i> , ...	35
*PANORAMA <i>fine marbled pink, large bells, good truss</i> ,.....	25
*Princess Royal, <i>dark red, purple eye</i> ,.....	25
Regina Victoria, <i>salmon rose, truss large and compact</i> ,.....	25
Rose Mignonne, <i>light, fine</i> ,.....	30

Single Dark and Light Red, Rosy and Pink Hyacinths.

	EACH.
Agnes, <i>dark red, extra good bells</i> ,	\$0 25
BARON VON TUIJLL, <i>fine light</i> ,	25
Belle Quirine, <i>dark red</i> ,.....	20
Charilaos, <i>good dark red</i> ,.....	30
DIBBITZ SABALKANSKI, <i>extra brilliant red, moderate bells</i> ,	30
Jenny Lind, <i>dark red</i> ,.....	25
L'aime du Cœur, <i>deep pink, one of the earliest, and will do well in glasses</i> ,.....	20

	EACH.
Lord Wellington, <i>fine rose, extra large bells and spikes</i> ,.....	\$0 30
Madame Hodson, <i>pale pink</i> ,....	25
Mars, <i>deep red, dwarf & compact</i> ,	20
NORMA, <i>a magnificent large waxy pink, one of the best</i> ,...	25
Ornament de la nature, <i>rose</i> ,....	35
ROBERT STEIGER, <i>deep crimson, large bells, immense spikes</i> ,	25
Sultan Favorite, <i>bright salmon</i> ,	30

Double Pure and Blush White Hyacinths.

	EACH.
*ANNA MARIA, <i>fine waxy white, pink eye, good bells and spikes</i> ,	\$0 25
*Don Gratuit, <i>pure white, yellow eye, large bells and spikes</i> ,.....	30
Jenny Lind, <i>white, with purple eye, good bells, compact truss</i> ,...	40
*LA TOUR D' AUVERGNE, <i>pure white, with large bells, one of the best double varieties</i> ,....	30
*La Virginité, <i>white, rosy center</i> ,	20
Miss Kitty, <i>pure white</i> ,.....	30

	EACH.
*Nanette, <i>pure white</i> ,.....	\$0 25
*Ne Plus Ultra, <i>white, with violet eye, large bells</i> ,.....	30
Paarlboot,	25
*PENELOPE, <i>purple eye</i> ,.....	25
SCEPTER D'OR, <i>pure white, large bells</i> ,.....	25
Sultan Achmet, <i>pinky, large bells</i> ,	30
Triumphe Blandina, <i>pure white</i> ,	30
VIOLET SUPERB, <i>white, violet eye</i> ,.....	25

Single Pure and Blush White Hyacinths.

	EACH.		EACH.
Alba Maxima, <i>pure white</i> , . . .	\$0 40	LA CANDEUR, <i>pure snow white</i> , \$0 30	
Anna Paulowna, <i>fine blush</i> , . . .	25	Madame Turc, <i>pure white, fine</i>	
Cleopatra, <i>rosy white</i> ,	25	<i>spike</i> ,	20
Elfride, <i>creamy white, fine</i> , . . .	30	Madame Talleyrand, <i>pure white</i> , . . .	30
Emilius, <i>new fine blush</i> ,	35	Mont Blanc, <i>fine, pure white</i> , . .	50
Grandeur a Merveille, <i>very fine,</i>		Queen Victoria, <i>pure white, large</i>	
<i>pale blush, good bells</i> ,	25	<i>wavy bell, and fine spike</i> ,	30
GRAND VAINQUEUR, <i>the</i>		SEMI RAMIS, <i>creamy, rosy eye</i> , . . .	20
<i>finest of all whites, pure white,</i>		Scraphine, <i>fine blush white</i> ,	35
<i>with immense bells, early and</i>		Themistocles, <i>white green tips</i> , . .	25
<i>hardy</i> ,	30	Triumphe Blandina, <i>blush white</i> , . .	20
Grand Vedette, <i>pure white, large</i>		VOLTAIRE, <i>white shaded rose,</i>	
<i>bells and long spike</i> ,	25	<i>fine spike</i> ,	25

Double Yellow and Orange Hyacinths.

	EACH.		EACH.
BOUQUET ORANGE, <i>fine citron yellow, striped with green,</i> ..	\$0 30	L'OR VÉGÉTALE, <i>black eye,</i> ..	\$0 30
*Jaune Suprême, <i>fine yellow,</i> ..	40	Louis d'Or, <i>yellow straw color,</i> ..	35
*La Favorite, <i>yellow, good form,</i>	35	Orphia, <i>orange,</i>	30
		*Piet Hein <i>pale yellow,</i>	30

Single Yellow and Orange Hyacinths.

	EACH.		EACH.
Anna Carolina, <i>pure yellow</i> ,....	\$0 40	KONING VAN HOLLAND,	
Beauté Jaune, <i>good yellow</i> ,.....	25	<i>creamy yellow</i> ,... ..	\$0 25
HEROINE, <i>pale yellow, fine bells</i> , ..	25	OVERWINNAAR, <i>pure yellow</i> , ..	25
Herman, <i>orange, fine</i> ,.....	30	RHINOCEROS, <i>orange yellow</i> ,... ..	30

Early Roman Hyacinths.

A valuable acquisition for early blooming, suitable only for pots. The bells of this variety are small, flowers pure white, and very fragrant. 12 cents each, \$1.25 per dozen.

Hyacinths—Our Own Selections.

12 Mixed Hyacinths (<i>double and single</i>) for pots or open ground,.....	\$1 25
12 Named Double and Single Hyacinths, <i>for pots, glasses or open border</i> ,...	2 00
12 Fine Named Double and Single Hyacinths, <i>for pots, glasses or open border</i> ,	2 50
12 Extra Named Double and Single Hyacinths, <i>for pots, glasses or open border</i> ,	3 00
12 Our very best collection of Double and Single Named Hyacinths, <i>for pots, glasses or open border</i> ,.....	4 50
100 Fine Named Double and Single Hyacinths, <i>in 25 sorts</i> ,.....	19 00
50 " " " " " "	10 00
25 " " " " " "	5 50
Mixtures, per 100,.....	7 50

TULIPS.

We call especial attention to our collection of beautiful TULIPS; they will be found particularly worthy of notice. Those who are only acquainted with the few varieties, that were usually supplied from European collections in times past, can form no idea of the improvements that have been made in them by the Dutch Cultivators; almost every variety and shade of color is now in them that was formerly to be found only in the oldest sorts of Florists' varieties.

Most of these TULIPS are equally well calculated for pot culture and the flower-border. They can readily be brought forward for early bloom in the green-house, or in the dwelling house; and in the border they group admirably with other varieties of early bulbs.

Any good garden soil will do for the TULIP. A very rich soil is not necessary, though well rotted manure, rotten sods, or leaf mould may be applied when the earth is poor. See that the drainage is good before planting. Plant in October and November. Make the soil fine and deep. Set the *early* flowering kinds five inches apart, and the *late* varieties six inches. Cover two or three inches deep.

EARLY FLOWERING, OR BEDDING TULIPS.

These commence flowering two weeks in advance of any others, and are admirably adapted for culture in pots, edgings or beds.

	EACH.	PER DOZ.
*Abbesse de St. Denis, <i>red and white</i> ,	\$0 05	\$0 50
Alida Maria, <i>red and white</i> ,	15	1 50
*Artus, <i>scarlet</i> ,	10	1 00
Belle Alliance, <i>scarlet</i> ,	12	1 25
Bizard Pronkert, <i>yellow and brown red</i> ,	08	75
*Brutus, <i>orange and crimson</i> ,	10	1 00
Canary Bird, <i>fine yellow</i> ,	15	1 50
*Cottage Maid, <i>white and dark rose</i> ,	12	1 25
Couleur Cramoisi, <i>dark scarlet</i> ,	10	1 00
*Duc d'Orange, <i>brown and yellow</i> ,	05	50
*Duc Van Tholl, <i>red</i> ,	08	75
*do do do <i>crimson</i> ,	08	75
*do do do <i>gold striped</i> ,	15	1 50
*do do do <i>rosy</i> ,	08	75
*do do do <i>yellow</i> ,	15	1 50
*do do do <i>scarlet</i> ,	08	75
*do do do <i>vermilion</i> ,	15	1 50
*do do do <i>white</i> ,	20	2 00
*Elenore, <i>dark violet</i> ,	10	1 00
Golden Prince, <i>yellow</i> ,	05	50
Jagt Van Delft, <i>white</i> ,	08	75
Kaaiman's purper, <i>dark purple</i> ,	10	1 00
Keizerskroon, <i>red and yellow</i> ,	10	1 00
La Laitiere, <i>white and blue</i> ,	15	1 50
La Précieuse, <i>white and dark rose</i> ,	12	1 25
*Miltiades, la Reine (Rosamundi), <i>white, rose bordered</i> ,	08	75
*Pottelbakker, <i>yellow, very effective</i> ,	15	1 50
Pottelbakker, <i>white</i> ,	10	1 00
Queen Victoria, <i>white and rose</i> ,	15	50
Rose Grisdelin, <i>white and dark rosy</i> ,	10	1 00
Vermilion, <i>brilliant, bright scarlet</i> ,	10	1 00
*Waterloo, <i>scarlet</i> ,	12	1 25
Yellow Prince, <i>bright yellow</i> ,	08	75

DOUBLE TULIPS FOR POTS AND BORDERS.

*Earliest sorts are marked thus.**

	EACH.	PER DOZ.
*Admiral Van Kinsbergen, <i>yellow and red</i> ,.....	\$0 05	\$0 50
Belle Alliance, <i>violet and white</i> ,....	05	50
Buonaparte, <i>brown</i> ,.....	05	50
Couronne Imperial, <i>violet and crimson</i> ,.....	10	1 00
*Duc of York, <i>purple and white</i> ,.....	08	75
*Duc Van Tholl, <i>red and yellow</i> ,.....	05	50
*Duc Van Tholl, <i>dark red</i> ,.....	08	75
*Duc Van Tholl, <i>violet</i> ,.....	05	50
*Gloria Solis, <i>brown and yellow</i> ,.....	05	50
*Grisdelin, <i>pale violet and white</i> ,.....	08	75
Imperator rubrorum, <i>scarlet</i> ,....	10	1 00
La Blason, <i>fine rose</i> ,.....	12	1 25
*La Candeur, <i>white, very effective</i> ,.....	10	1 00
Marriage de ma Fille, <i>white and carmine</i> ,.....	15	1 50
Overwinnaar, <i>violet and white</i> ,.....	08	75
Peonygold, <i>scarlet and yellow</i> ,...	08	75
Rex rubrorum, <i>bright scarlet</i> ,.....	08	75
*Tournesol, <i>red and yellow</i> ,.....	08	75
*Yellow Rose, <i>sweet scenting</i> ,.....	05	50

PARROT TULIPS.

	EACH.	PER DOZ.
*Admiral of Constantinople, <i>dark red, coffee brown</i> ,.....	\$0 08	\$0 75
*Lutea Major, <i>large yellow</i> ,.....	08	75
*Markgraaf Van Baden, <i>yellow orange</i> ,.....	08	75
*Perfecta, <i>scarlet and gold</i> ,.....	05	50

MIXED TULIPS.

FOR THE GARDEN.

	EACH.	PER DOZ.	PER 100.
Fine Mixed Early Single,.....	\$0 05	\$0 40	\$2 50
Fine Mixed Late Single,.....	08	75	5 00
Fine Mixed Parrot,.....	05	50	3 00
Fine Mixed Double,.....	05	40	2 50
100 Fine Named Early Tulips, in 25 sorts,....			8 00
50 Fine Named Early Tulips, in 25 sorts,.....			4 50
25 Fine Named Early Tulips, in 25 sorts,.....			2 50

CROCUS.

FOR POTS AND BORDERS.

A universal favorite, being one of the earliest ornaments of the garden, neat, dwarf and compact in growth, often displaying its bright and lovely blossoms early in March; and in this latitude generally continues in bloom throughout the month of April. The colors are blue, violet, white, variegated, and golden yellow. They thrive in any good garden soil, and should be planted in October or November. Earlier if possible. Plant the bulbs two inches deep, and two or three inches apart; they give the best effect when pretty thickly planted. They may remain undisturbed for many years, and will continue to increase and bloom profusely every year.

For flowering in pots, hedgehogs, baskets, &c., they should be plunged in the open ground for three weeks after planting, precisely in the same manner as directed for Hyacinths.

	PER DOZ.	PER 100.
*Large White,.....	\$0 20	\$1 00
*Large Yellow,.....	20	1 00
*Large Blue and Purple,.....	20	1 00
*Violet Striped,.....	20	1 00
*Large Scotch, <i>white with purple stripes</i> ,.....	20	1 00
*Cloth of Gold, <i>yellow and brown</i> ,.....	20	1 00
Cloth of Silver,.....	20	1 00
*Mixed, all colors,.....	15	75



CROCUS.



CROWN IMPERIAL.



SNOWDROP.

HYBRID NAMED VARIETIES.

Are highly recommended as possessing very large and fine formed flowers.

	PER DOZ.		PER DOZ.
*Albion, <i>fine violet striped</i> ,	\$0 25	*Miss Burdett Coutts, <i>white</i> , . . .	\$0 35
*Argus, <i>dark violet striped</i> ,	25	*Mont Blanc, <i>finest of all whites</i> , . .	25
*Baron Von Brunow, <i>dark, blue</i> , . . .	25	*Miss Nightingale, <i>white striped</i> , . .	25
*Caroline Chrisholm, <i>pure white</i> , . . .	25	*Ne Plus Ultra, <i>dark blue</i> ,	25
*David Rizzio, <i>purple</i> ,	25	*Prince Albert, <i>dark blue</i> ,	25
*La Majesteuse, <i>violet striped</i> , . . .	25	*Prince of Orange, <i>purple</i> ,	30
*Lady Stanhope, <i>white striped</i> , . . .	35	*Queen Victoria, <i>fine white</i> ,	25
*Lilacina, <i>sky blue</i> ,	25	*Sir John Franklin, <i>large purple</i> , . .	35
*Louis Napoleon, <i>purple</i> ,	25	*Sir Walter Scott, <i>variegated</i> , . .	25
*Madame Mina, <i>blue and white</i> , . . .	25	<i>penciled lilac</i> ,	25
*Marchioness of Lorne, <i>dark violet and white</i> ,	30	Mixed Varieties,	25

CROWN IMPERIALS.

FOR THE GARDEN.

A stately growing plant, with dark green foliage, and flowers of all intermediate shades, between yellow and crimson. Remarkable for their highly ornamental character and early blooming. They succeed well in any common soil.

	EACH.		EACH.
Single Yellow,	\$0 75	Double Yellow,	\$1 15
Single Red,	25	Double Red,	90

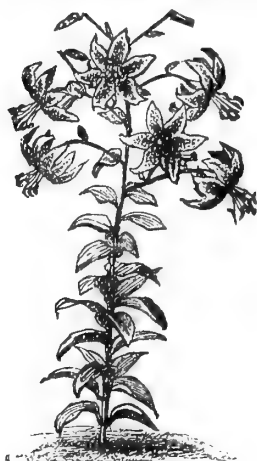
LILIUM (Lilies.)

FOR THE GARDEN.—*Some kinds not ready till the 1st of October.*

These require very little care—when once planted, should be left as long as possible untouched.

(FLOWERING ROOTS.)

	EACH.	PER DOZ.
Auratum (GOLDEN JAPAN LILY), <i>white ground with purple spots, flaked and striped with gold</i> , 4 to 6 feet high,	\$0 45	\$4 50
Candidum, <i>large white</i> , 4 to 5 feet high,	20	2 00
— <i>flore pleno, double white</i> , 5 feet high,	35	3 50
Excelsum, <i>cream or buff</i> ,	40	4 00
Longiflorum, <i>pure white</i> , very long, 1½ feet high,	10	1 00



LILIUM LANCIFOLIUM.



LILIUM CANDIDUM.

LILIES (Continued.)

	EACH.	PER DOZ.
Lancifolium album, (Japan Lily), <i>white spotted</i> ,.....	\$0 40	4 00
— roseum, " " <i>rose spotted</i> ,.....	25	2 50
— rubrum, " " <i>red spotted</i> ,.....	25	2 50
Punctatum, <i>white, spotted with salmon</i> ,.....	75	7 00
Superbum, <i>orange red, large clusters of flowers, 6 to 8 feet</i> ,....	25	2 50
Testaceum, <i>delicate buff</i> ,.....	40	4 00

POLYANTHUS NARCISSUS.

The flowers are exceedingly fragrant, and may be grown either in glasses or pots; if planted in borders must be well protected by a covering of litter.

	EACH.		EACH.
Grand Monarque, <i>white with pale yellow cup</i> ,.....	\$0 15	Luna, <i>late white</i> ,.....	\$0 20
Grand Soleil d'Or, <i>orange with yellow cups</i> ,.....	15	Staten General, <i>white, yellow cups</i> ,.....	15
		Yellow Mix'd, 10c. each, per doz.	1 00
		White Mixed, 10c. each, per doz.	1 00

DOUBLE AND SINGLE NARCISSUS.

	EACH.	PER DOZ.
Albo plenus Odoratus, <i>pure white</i> ,.....	\$0 08	\$0 75
Incomparabilis, <i>double, fine yellow</i> ,.....	05	50
Orange Phoenix, " <i>orange and straw</i> ,.....	08	75
Poeticus, <i>single, pure white with red cup, very pretty and hardy</i> ,..	05	50
Van Sion (Single Daffodil), <i>yellow</i> ,.....	05	50
Early Roman Narcissus, <i>fragrant, large and beautiful</i> ,.....	10	1 00

JONQUILLES.

	EACH.	PER DOZ.
Single Sweet Scented Jonquilles,.....	\$0 05	\$0 50
Double " " ".....	20	2 00

A MARYLLIS.

A splendid class of tender bulbs for the house or greenhouse, with large lily formed flowers remarkable for their richness and beauty of their colors. They bloom at various seasons, from September to March. The soil best suited to their culture is a mixture of good turfy loam, leaf mould, fine manure and sand, should be but moderately watered unless they show indications of flowering. Perfect drainage is essential.



CYCLAMEN.



JONQUIL, DOUBLE.

	EACH.
Belladonna Major, <i>large violet and white</i> ,.....	\$0 75
Belladonna Minor, <i>violet and white</i>	50
Belladonna blanda, <i>rose</i> ,.....	75
Belladonna rosea perfecta,.....	1 75

	EACH.
Crispa, <i>scarlet</i> ,.....	\$0 60
Johnsonia,.....	2 00
Lutea,.....	20
Vallota, <i>scarlet</i> ,.....	1 00

	EACH.	PER DOZ.
BULBOCODIUM VERNUM, <i>hardy blue</i> ,.....	\$0 08	\$0 75

CYCLAMEN.

A very desirable bulb for winter house blooming, very compact habit, richly variegated foliage, and unique flowers; continues to bloom from two to three months. Easy to cultivate in pots, and should be planted in September or October.

	EACH.
Atkinsii album, <i>white</i> ,.....	\$0 50
* " roseum, <i>rose</i> ,.....	40
* " rubrum, <i>red</i> ,.....	40

	EACH.
*Macrophyllum,.....	\$0 25
*Persicum, <i>white, with dark eye</i> ,	25

ARUM DRACUNCULUS.

A singular and highly ornamental plant, hardy and very curious. They will succeed well in any good rich soil, 20 cts. each; \$2.00 per doz.

IRIS.

These differ in style from all other hardy bulbs. Their flowers are very large; and their rich and varied colors of blue, violet, purple, lilac, white, and yellow, render them exceedingly attractive in all situations. They thrive in any good soil; and should be planted in clumps or groups, and, if not disturbed, will increase yearly in abundance of showy flowers. All hardy except Pavonia.

	EACH.	PER DOZ.
Anglica (English Iris), <i>in fine varieties</i> ,.....	\$0 05	\$0 50
" " <i>in fine Mixtures</i> ,.....	05	50
Pavonia Morea (Peacock Iris), <i>very pretty</i> ,.....	08	75
Persica, <i>early dwarf Persian</i> ,.....	12	1 20
Hispanica (Spanish), <i>finest mixed</i> ,.....	05	50
" " <i>fine varieties</i> ,.....	08	75



AMARYLLIS FORMOSISSIMA.



BULBOCODIUM VERNUM.

OXALIS.

Elegant flowering plants, particularly adapted for the greenhouse or parlor, where they bloom in winter and spring. The bulbs grow in any good rich soil, and should be planted three or four in a five inch pot. Cover them about half an inch deep. Plant in October or November.

	EACH.	PER DOZ.
Bowei, <i>rose</i> ,.....	\$0 10	\$0 75
Cernua, fl. pl. <i>fine yellow</i> ,.....	20	2 00
Deppii, <i>red</i> ,.....	10	1 00
Lasyandra, <i>very beautiful</i> ,.....	10	75
Tetraphylla, <i>fine purple</i> ,.....	10	75
Versicolor, <i>crimson, white inside</i> ,.....	10	75
Fine mixed varieties,.....	08	75

HARDY GLADIOLUS.

The following are all hardy species of Gladiolus, and bloom early in summer; should be planted in October or November.

	EACH.	PER DOZ.
Byzantinus, <i>purple</i> ,.....	\$0 05	\$0 50
Communis Alba, <i>white</i> ,.....	05	50
" <i>Purpureo, purple</i> ,.....	05	50
" <i>Roseo, rose</i> ,.....	05	50

IXIAS.

A tender but beautiful and picturesque flower, of a wide range of color, having two or three colors blended in the same flower.

	EACH.	PER DOZ.
Fine Mixtures,.....	\$0 05	\$0 50

RANUNCULUS.

For symmetry of form and brilliancy of color in almost all the varieties and hues which are recognized among flowers, the Ranunculus is probably unequalled. The bulbs are rather tender, can be grown out of doors and in pots.

	EACH.	PER DOZ.
Best Double Persian, all colors, mixed,....	\$0 05	\$0 50
Turban, mixed colors,.....	08	75

ANEMONE.

A charming flower, with brilliant colors, and exceedingly rich stripes; double are the most desirable. To be planted in the open ground in early spring, and bloom in July. Also for pot culture in the house, if planted in November or December. Double, all colors, 5 cts. each, 50 cts. per doz.



OXALIS.



ENGLISH IRIS.

SCILLA.

	EACH.	PER DOZ.
A hardy, free flowering, dwarf growing plant, of easy culture,		
<i>Scilla amena, fine blue</i> ,.....	\$0 10	\$1 00
" <i>Peruviana, alba</i> ,.....	30	3 00
" " <i>cærulea</i> ,.....	35	3 00

ISMENE.

A greenhouse bulb, adapted for open air culture, in summer, having handsome funnel shaped, richly fragrant blossoms,	EACH.
<i>Calatine, white</i> ,.....	\$0 40
<i>Undulata, white</i> ,.....	25
<i>Ixia</i> , in mixtures, 10 cts. each, \$1.00 per doz.	

THE SNOWDROP.

This, the earliest of spring-flowering bulbs, is universally admired for its elegant snow-white drooping blossoms. They succeed well in any soil, and should be planted where they are to remain, as they bloom best if not disturbed.

	PER DOZ.	PER 100.
Single snowdrop (<i>Galanthus Nivalis</i>),.....	\$0 25	\$1 75
Double " (<i>Galanthus Nivalis fl. pl.</i>),.....	50	3 50

ZEPHYRANTHUS.

A very lily-like plant for pot culture. The flowers, a native of Buenos Ayres, are delicately colored, and produce one on a stem, but in great profusion, blooming all summer; they will grow well in a good turfy loam.

	EACH.	PER DOZ.
<i>Atamasco</i> ,.....	\$0 25	\$2 50
<i>Carinatus, white</i> ,.....	60	6 00
<i>Ochroleuca</i> ,.....	40	4 00
<i>Rosea, rosy</i> ,.....	50	5 00
<i>Sulphureus, yellow</i> ,.....	50	5 00

CROCUS POTS.

Hedge Hogs filled,.....	From \$2 50 to \$4 50
Hedge Hogs, <i>various colors</i> ,.....	" 1 50 " 2 50
Hedge Hogs, <i>brown</i> ,.....	" 1 25 " 1 50
Bee-hives filled,.....	" 2 50 " 3 50
Bee-hives, <i>various colors</i> ,.....	" 1 25 " 1 50



FERNERY.



BEE-HIVE.



HEDGE HOG.

HYACINTH GLASSES.

	EACH.	DOZ.
Tyes Triple, <i>plain</i> (see cut on cover), No. 2,.....	\$1 00	\$9 00
Tyes Triple, <i>gilt</i> ,... ..	1 50	15 00

	EACH.	DOZ.
Tyes, <i>new style single, plain</i> , (see cut on cover), No. 1, \$0 50	\$0 50	\$4 50
Tyes <i>new style single, gilt</i> ,	75	8 00
Common Assorted Colors,	25	2 50

BULBS BY MAIL.

Bulbs will be sent by mail to any part of the United States, in packages not to exceed four pounds in weight, for 8 cents per pound additional, the postage having lately been doubled (our prices being low, and not advanced to cover postage). Purchasers at a distance are thus enabled to procure as good an article as if at the store in person.

No single package of more than four pounds can be sent by mail.

☞ Be particular to give the NAME, POST-OFFICE, COUNTY and STATE distinctly.

BOUQUETS, WREATHS,

CUT FLOWERS, &c.,

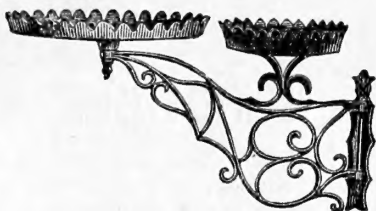
FURNISHED AT A FEW HOURS NOTICE.

ORDERS BY MAIL OR TELEGRAPH PROMPTLY ATTENDED TO.

Spring Catalogue ready Feb. 1st; Autumn Catalogue Sept. 1st,
Free on Application.

A decorative wrought-iron bracket with a scalloped edge, likely for a lamp or mirror. The bracket features intricate scrollwork and a sturdy base.

One Pot Bracket.



Two Pot Bracket

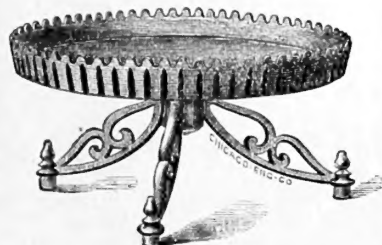


Three Pot Bracket.



Four Pot Bracket.

Four Tray German Bronzed Flower Pot Bracket,	Price, \$2.50
Four Tray Kenosha, " "	" 1.75
Four Tray, No. 221, Light Antique Finish,	" 2.25
Four Tray, No. 220, Dark " "	" 2.25
Three Tray German Bronzed Flower Pot Bracket,	" 2.00
Three Tray Kenosha, " "	" 1.50
Two Tray German, " " "	" 1.75
Two Tray Kenosha, " " "	" 1.00
Two Tray, No. 118, Dark Antique Finish,	" 1.50
One Tray Bronzed Ivy Flower Pot Bracket,	" .75



IVY STAND.

No. 1, Bronzed 7 in. Cup,	\$0.87.
No. 2, " 8 " "	1.00.



No. 1, 8 in. German Bronzed,.....	\$1.00
No. 1, Kenosha, "75
No. 1, 6 in. "65
No. 2, 5 in. German "50
No. 3, 6 in. "60
No. 6, 6 in. " "65
No. 100, 1 Tray, Light Antique,....	.35
No. " 1, " Dark "35
No. " 1, " Bronzed, "35
3 Tray Table Fl. Pot Stand,	2.00
4 " " " "	2.50
7 in. Ivy Stand,87



Bird Cage Hook	Bronzed,	No. 11,	10 in. . .	25c.
" "	" "	No. 11,	8 in.	20c.
" "	" "	No. 5,	6 in.	15c.
" "	" "	common	narrow,	25c.
" "	" "	"	wide, . . .	35c.

Hanging Basket Hook, No. 6, 8 in. Japan, . . .	20c.
" " " No. 6, 8 in. Bronz'd, . . .	25c.
" " " No. 6, 8 in. Ger. " . . .	25c.
Rustic Basket Hook, No. 5, 11 in. Bronzed, . . .	30c.
" " " No. 5, 11 in. Ger. " . . .	35c.

